

SMELLS LIKE TEEN SPIRIT

As recorded by Nirvana

(from the 1991 Album "Nevermind")

Transcribed by Leon Drake

Words by as above

Music by Kurt Cobain, Chris Novoselic and David Grohl

Arranged by Leon Drake

A Intro

$\text{♩} = 114$

F5 B[♭]5 A[♭]5 D[♭]5 F5 B[♭]5 A[♭]5 D[♭]5

Gtr I *mf* Gtrs II, III *mf*

T				
A	3 3 3 x x x	3 3 x 0	6 6 6 x x x	6 6 6 x x x
B	1 1 1 x x x	1 1 x 0	4 4 4 x x x	3 3 3 x x x

F5 B[♭]5 A[♭]5 D[♭]5 A[♭]5 D[♭]5

1.-3. 4. 4x

T							
A	3 3 3 x x x	3 3 0	6 6 6 x x x	6 6 0	6 6 6 x x x	6 6 6 x x x	6 6 6 x x x
B	1 1 1 x x x	1 1 0	4 4 4 x x x	4 4 0	4 4 4 x x x	4 4 4 x x x	4 4 4 x x x

N.C.

Gtr I *let ring*

T				
A				
B				

B Verse

N.C.

12

let ring

T 1

A

B

16

let ring

T 1

A

B

C Pre-Chorus



B^b5

C5

A^b5

D^b5

C5

F5

B^b5

A^b5

D^b5

C5

20

p
let ring

T 1

A

B

Gtr II *mp*

T

A 3 3

B 3 1 6 4 3 1 6 4

F5 B5 C5 A5 D5 C5 F5 B5 C5 A5 D5 C5

24 *let ring*

T
A
B

T
A
B

D Chorus

F5 B5 A5 D5 F5 B5 A5 D5

28

Gtrs II, III *mf*

T
A
B

F5 B5 A5 D5 F5 B5 A5 D5

32

T
A
B

to Coda

F5 B5 A5 D5 F5 B5 A5 D5

36

T
A
B

F5 B⁵ A⁵ D⁵ F5 B⁵ A⁵ D⁵

T																																								
A	3	3	3	x	x	x	x	3	3	0	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0	6	6	6	x	x	x	x	6	6	0
B	1	1	1	x	x	x	x	1	1	0	4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0	4	4	4	x	x	x	x	4	4	0

T	~~~~~				Full				~~~~~				Full										
A	10	10	8	10	11	11	8	8	8	11	10	10	11	10	8	6	6	8	8	8	11	10	
B	10	10	10	11	11	11	11	11	11	10	11	10	10	11	10	8	6	6	8	8	8	11	10

F5 B⁵ A⁵ D⁵ F5 B⁵ A⁵ D⁵

T																																								
A	3	3	3	x	x	x	x	3	3	0	6	6	6	x	x	x	x	6	6	0	3	3	3	x	x	x	x	3	3	0	6	6	6	x	x	x	x	6	6	0
B	1	1	1	x	x	x	x	1	1	0	4	4	4	x	x	x	x	4	4	0	1	1	1	x	x	x	x	1	1	0	4	4	4	x	x	x	x	4	4	0

T																					
A	10	11	10	11	10	11	10	11	10	8	11	10	11	10	10	11	10	11	10	11	10
B	10	11	10	11	10	11	10	11	10	8	11	10	11	10	10	11	10	11	10	11	10

F5 B⁵ A⁵ D⁵ F5 B⁵ A⁵ D⁵

T												
A	3 3 3	x x x	3 3 0	6 6 6	x x x	6 6 0	3 3 3	x x x	3 3 0	6 6 6	x x x	6 6 0
B	1 1 1	x x x	1 1 0	4 4 4	x x x	4 4 0	1 1 1	x x x	1 1 0	4 4 4	x x x	4 4 0

F5

T												
A	3			3			3			3		
B	1			1			1			1		

G Verse

N.C.

64 *This note is also tied*

T												
A												
B	8			8			8			8		

D.S. al Coda

68

T												
A												
B	8			8			8			8		

