

PRIDE AND JOY

As recorded by Stevie Ray Vaughan and Double Trouble

(from the 1983 Album "Texas Flood")

Transcribed by www.mikesguitarsite.co.uk

Words by Stevie Ray Vaughan
Music by Stevie Ray Vaughan

A Intro

$\text{♩} = 126$ ($\text{♩} = \text{♩}^{\text{♩}}$)

Gtr I *f*

sl. sl. sl. sl.

H H H H

H H H H sl.

sl. sl. sl. P H H P 3 0 3 0 sl. V V V V V sl.

B Verse 1

Musical notation for Verse 1, measures 16-19. The guitar staff shows a treble clef and a key signature of three sharps (F#, C#, G#). The strings are labeled T (Treble), A (Middle), and B (Bass). The tablature includes fret numbers (0, 3, 0, 1, 2, 2) and a wavy line indicating a vibrato effect. The dynamic marking is *mf*. A 1/2 note pickup is shown above the strings in measure 18. The piece concludes with a *P* (Punch) marking.

Musical notation for Verse 1, measures 20-23. The guitar staff continues with the treble clef and three sharps key signature. The strings are labeled T, A, and B. The tablature shows various fret numbers and 'x' marks indicating muted strings. The piece concludes with a *P* (Punch) marking.

Musical notation for Verse 1, measures 24-26. The guitar staff continues with the treble clef and three sharps key signature. The strings are labeled T, A, and B. The tablature shows various fret numbers and 'x' marks indicating muted strings. The piece concludes with a *P* (Punch) marking.

C Verse 2

Musical notation for Verse 2, measures 27-30. The guitar staff shows a treble clef and a key signature of three sharps (F#, C#, G#). The strings are labeled T, A, and B. The tablature includes fret numbers (0, x, 2, 4, 3, 3, 3, 3, 2, 0, 2, 2, 2, 0, 1, 2, 2) and a wavy line indicating a vibrato effect. The dynamic marking is *sl.* (slide). A 1/2 note pickup is shown above the strings in measure 28. The piece concludes with a *P* (Punch) marking.

30

T
A
B

3 4

33

T
A
B

3 4 2 2 4 0

36

T
A
B

sl. P

D Verse 3

39

T
A
B

sl. V V V V V sl. Full P P

43

T
A
B

sl. V V V V V V V sl. P

82

1/4

T
A
B

86

1/2

T
A
B

sl. V V V V V *sl.* P P

G Verse 5

89

T
A
B

93

T
A
B

