

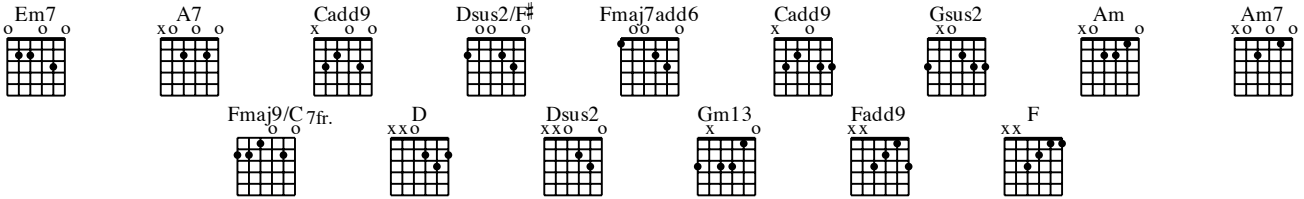
BARELY BREATHING

As recorded by Duncan Sheik

(from the 1996 Album "Duncan Sheik")

Transcribed by Mister B.

Words by Duncan Sheik
Music by Duncan Sheik



A Intro

Moderately ♩ = 94

Gtr I (acous.) Em7 A7

(elec.) Gtr II w/ slight dist. & delay

let ring.....|

T	0	3	0	3	0	3	0	3	0	3	0	2	0	2	0	2	0	2	0	0
A			2		2		0		2				2		2		0	2		2
B																				

Cadd9 Dsus2/F# Em7

let ring.....|

T	/5	5	0	5	0	5	0	5	0	5	7	0	7	0	7	0	7	0	7	7	7	8	8	0	10	10
A		5	0	5	0	5	0	5	0	5	7	0	7	0	7	0	7	0	7							
B																										

sl.

A7 Cadd9 Dsus2/F#

let ring-----|

T 7 0 7 7 0 8 0 8 0 3 0 3 | 7 0 7 7 0 8 0 8 0 10 0 | 12 0 12 12 0 10

A

B

B Verse

Em7 A7 Cadd9

T

A

B

Dsus2/F# Em7 A7

T

A

B

Cadd9 Dsus2/F#

T

A

B

17

Em7 A7

let ring.....|

T	7	7	8	8	10	10	7	7	8	8	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

19

Cadd9 Dsus2/F#

let ring.....|

T	7	7	8	8	10	0	12	12	10	10	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

21

Em7 A7

let ring.....|

T	7	7	8	8	10	10	7	7	8	8	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

23

Cadd9 Dsus2/F#

let ring.....|

T	7	7	8	8	10	10	12	12	10	10	12	12
A	0	0	0	0	0	0	0	0	0	0	0	0
B												

D.S. al Coda

Fmaj9/C

34

T
A 5-12 12-7 7 5 4
B

sl. sl.

D Chorus

Gtr I Cadd9 Gsus2

38

Gtr III

T
A 19 19-14 16
B

sl. sl.

Am Am7 Fmaj9/C Cadd9

40

T
A 17 16 16-12 12-7 7-19
B

sl. sl. sl. sl.

Gsus2 Am Am7 Fmaj9/C

43

T
A 19-14 14 16-17 16 16-12 12-17
B

sl. sl. sl. sl.

(elec.) Cadd9w/ E-bow & dist Gtr I Gsus2 Am Am7

46

Gtr III

T	7	5	4	12	2	4	4	5	4
A									
B									

sl.

Gtr IV

T	12	12	14	16	17	16
A						
B						

Fmaj9/C Cadd9 Gsus2 Am Am7

49

T	0					
A						
B						

T	14	14	16	16	5	4	4	12	12
A									
B									

sl.

sl.

sl.

sl.

Gtr I Cadd9 Gm13 D

59

Gtr V

T 7 5 5 7 7
A 7 3 2 6 6
B 7 7 7 0 0

Gtr VI

T 7 7 7 0 0
A 7 7 7
B 7 7 7

sl. sl. sl.

Am Am7 Am Am7 Cadd9 Gm13

62

T 4 1 1 3 3
A 7 5 5 7 7
B 7 3 2 6 6

T 7 3 2 6 6
A 7 3 2
B 7 3 2

sl. sl.

Musical notation for measures 65-67. Includes guitar tablature for strings T, A, B and a bass line. Chords Fadd9 and F are indicated.

F Out-Chorus

Musical notation for measures 68-70. Includes guitar tablature for strings T, A, B and a bass line. Chords Cadd9 and Gsus2 are indicated. Slurs and sl. markings are present.

Am Am7 Fmaj9/C Cadd9

Gtr I

71

Gtr III

T	13	12	12 8	8 3	15
A					
B					

sl. sl. sl. sl.

Gsus2 Am Am7 Fmaj9/C

74

T	10	13	12	8	3
A					
B					

sl. sl.

Cadd9 Gsus2 Am Am7

77

T	1	0	8	12	13	12
A						
B						

Fmaj9/C Cadd9 Gsus2

80

T	10	12	1	0	8
A					
B					

Am Am7 Fmaj9/C

83

T 8 12 10 12 13 15

A

B

86

T 10 12 13 12 12 8 8 9

A

B